



## The Author Petrit Palushi Who Communicates with the Readers

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Just as a special painter attracts me, who conveys the emotion in a few colours, the writer Petrit Palushi also attracts the reader's attention with his biography. I am talking about his works which directly convey meaningful messages to the reader. His biography is a good invitation to get to know a human life. For the author, the art of words is also a state of mind. Spiritual and intellectual communication is undoubtedly the most beautiful communication of

a man, even when life is turbulent. The writer survives in his wholeness even as an independent person.

We would like to mention here his role as a reflective author whose internal world and emotional overload reveals the most significant voice of the time. Even there where a novel through its characters denounced the communist regime, his books contain a great truth characterized by economic freedom, free initiative, individualism and "rational" egoism. Therefore, external reality exists as an objective reality and this objectivism penetrates the spiritual world of the reader.

As a reason to discover the only means, to discover reality and as a guide to our actions, he is the first writer to emphasize independent thought and free initiative as a vocation which can utilize all the skills of the human mind. As a profound synthesis of contemporary theory examining the impact of modernism on the personal and social lives of people, both in the dyssynchrony and synchrony of human history, expressing in his works the intellectual concern with dramatic weight of developments, often his works are confronted with universal themes.

The author treats these extremely complex relations in depth by projecting it into his personal internal world. In books we find mysticism, ease, and completely different environment; sometimes the style is clear and sometimes agile, sometimes prominent and sometimes sarcastic. This is also the dilemma that the writer seeks to clarify in this journey, where the notion of time is concrete, cyclical and sometimes continuous.

We mention here the interesting names of the characters in the novels, where in the unexplored corpus, although always present, the writer endeavours to shelter the other characters as well. The aesthetic feelings awaken the soul of the characters towards a road of no return. Obviously, such a narrative, but of a great value for the Albanian reader, is the magnificent narrative of the ideas.

## The Peculiarity of Petrit Palushi's Novels

The question arises: What makes the work of this author special.

The writer Petrit Palushi, in his works and in this crossing of thresholds, becomes a writer every time, because such is the reading of such a work of art. He bestows this action of sacrifice with much finesse, to the closest and humblest being to the world of art, its amateur, which in Albanian we should call the "fan" of literature. After observing the moment, the feeling, the glitter, the nuance, the feeling, I thought what is the clarity that encompasses the man of letters.

I realized that his works are chronicles of man from one time to another, constituting the most significant prose of the book, even when given the opportunity to get acquainted with the characters, the most critical aspects of society, the incidental and casual man and what unmasks a given time. Writings contain interviews, opinions, sentences, dialogues from everyday discourse, which make our imagination of intense and creative characters more complete. Art and fact in a literary work cannot be separated. In our time when literature in the field of literary studies cannot be considered as a second-order scholarly explosion, the literary notions of this writer are decadence, modernity and avant-garde.

This makes Palushi an important writer and unparalleled fosterer of the novel, as a pre-sign in the turn of consciousness over literary art.

Just like Anton Pashku, this writer is a special stylist in Albanian literature and a "conveyor" of the human subconsciousness. Sometimes in the novels we read, frequent detailing brings boredom to the reader, while the writer in question deeply studies in his works the characters with a special sense where beauty unobtrusively reveals its aesthetics without sensation. To dedicate yourself to work, as the writer in question, you have to live from there, otherwise you are an amateur, who collects ideas and smashes them in front of the reader's eyes, violating his mind and soul and eradicating piracy as the thieving disease of present day Albanian

world. The author's works are artistically completed and we note that starting from present day, a life with the past is problematized, its utopian projection into the future is presented. If we look at the material in relation to reality, it is worth noting the objective time, where the actual works' layer corresponds to a present in the novel. True and modern curiosity has its origins in his work as the best concentration of poetic knowledge and his era. This is the example of deep professionalism, where elegance filled with examples of erudition, poetic grace and conceptual definition or valuable literary advices, are important characteristics of this author. It is worth mentioning the narrative on the consciousness and subconsciousness of the characters, poetic grace, conceptual definitions and valuable literary advices. Another important and treasured example of deep professionalism that characterizes the author's work and his scientific honesty, albeit at a distance, is the linguistic game itself, which means the expression of feeling and truthfulness.

The beauty of this book lies not in the subject of the novels, but in the skill to psychologically analyse the metamorphosis of sadness, grief, loneliness, where laconism and metaphorical language is the feature of a short prose which compresses meanings and associations, where the understandable messages are addressed to the reader by invoking the lost consciousness and where cultural concepts do not turn into philosophical narrative. It is the neglected sensation in modern literature.

It seems that sometimes spiritual desolation is related to the lack of issues for which acquires a meaning in the social plane and where grief as internal suffering, as a consequence of empathy, is not a neglected feeling in modern literature.

From the point of view of the written code, the descriptive one prevails, which due to the clarity of the description, makes it possible to deliberately free the writing from discourse figures and in the imagination of the author to prevail the vital facts. Even the use of internal monologue, almost predominant in the first part, as an important means to understand what is happening, makes one

understand the modern techniques of narration, that the book you just read brings a taste of modern and postmodern prose. Let us not forget that Albanian literature has rarely recognized neutrality as the life experience of writing. This makes the combination of two lecturing stylistic elements: journalistic and literary, though it would be accompanied by carelessness in the work of poetics and form, it has not been an obstacle to have such sparks in the literature of this writer.

The Latin saying has it: "Historia magistra vitae est" "History is life's teacher". "

In this view the writer in question is the literary phenomenon of his time as he describes a high moral standard, with life and deed, thus calling his own duty an objectivism which means philosophy based on the objective reality. This indicates that the human mind of the writer Petrit Palushi, through reasoning is the instrument that the man has to know it, when it is known that the reason is the leader and the independent judgment of his own mind.

The completely original, cultural, historical and philosophical optics is the one that communicates directly with the reader, where through the clarity of the argument treatment, the critical and uncompromising attitude of the phenomenon, in symbiosis with knowledge and elegance of style, a model that is lacking in these dimensions in the social environment. So, through this delicate genre, the author has known how to bring confrontation with memories and evidential-historical challenges. So the reader generously earns what he experiences and aesthetically enjoys the precision of memories of a unique life. Aware and careful that the bond between real life and literature (art in general), is of a special kind and the reality, although it has been difficult and harsh for the writer, has the value of evidence and not interpretation. The novel's structure of this writer has nothing to do with prolixity and it has its own peculiarity of the fable (narrative, character, characters)

## **Nature of the Narrative**

It has nothing to do with prolixities. They are novels of characters because they have only one character, excluding “The three sisters” which have two or three complete characters.

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