

Contemporary Literary Review India

Print ISSN 2250-3366 | Online ISSN 2394-6075



Vol. 10, No. 1
CLRI February

2023

Page 240-244

Kyle Vaughn

Mirabai (Make me your teacher)

No one—none—has ever brought the bowl to me, or consumed the water.

Sit at my feet.

I have lessons on beauty.

I know best that which I perceive but am not.

I make a paper bird for your hair,

having first written your name on the tree.

It orbits eyes setting with dusk, another way of saying *I desire you*.

> It migrates: tundra, grassland, desert.

I bring water to a shore and open the door for its music.

Mirabai (Is there a time limit)

Is there a time limit on lifting this mountain? It may take long, but I am committed.

But what is this riddle about the animal kingdom? Does the Lord really require midnight tears?

I just want to worship at the edges of the gold around your feet

And I want you to write the second line of this couplet.

There is something to be said for clarity.

Instead of love words, just show me the well of your navel.

Or at least perform a song I would recognize as for me.

I am a priest with a poison name: sing it to be saved.

Mirabai (While you were waiting)

While you were waiting on that mountainrise, I was training my bird to carry you over.

I even fashioned a basket with that technique from the Quechua,

but you snapped the grass coils in an unconscious stare.

I won't say you were wrong.

Devotion is a path bricked as deep as marrow.

Destruction, too.

We are both wise to recognize our end.

I aged waiting to be your Lord, even though I knew you'd choose the invisible.

But is there really a point to eating alone if we're both feasting on a dinner of asps?



Kyle Vaughn

Kyle Vaughn is the author of *Calamity Gospel* (Cerasus Poetry, 2023), *The Alpinist Searches Lonely Places* (Belle Point Press, 2022), and *Lightning Paths: 75 Poetry Writing Exercises* (NCTE Books, 2018) and the co-author/co-photographer of *A New Light in Kalighat* (American Councils for International Education, 2013).

His poems have appeared in journals such as *The Bangalore Review, The Journal, A-Minor, Adbusters, The Boiler, Drunken Boat, Poetry East, Vinyl, the museum of americana* (2022 Best of the Net nomination), and *The Shore* (2021 Pushcart Prize nomination).

Get Your Book Reviewed

If you have got any book published and are looking for a book review, contact us. We provide book review writing service for a fee. We (1) write book review (2) publish review in CLRI (3) conduct an interview with the author (4) publish interview in CLRI. Know more here.

Authors & Books

We publish book releases, Press Release about books and authors, book reviews, blurbs, author interviews, and any news related to authors and books for free. We welcomes authors, publishers, and literary agents to send their press releases. Visit our website https://page.co/vw17Q.