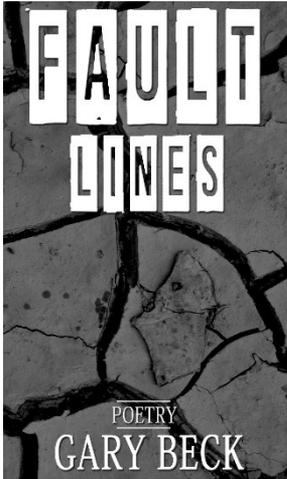


GARY BECK

Fault Lines – a poetry anthology

There are cracks in our foundation. Undeniable fractures that divide society when we should be standing united. *Fault Lines* is a poetry collection that examines the disconnect, the unchallenged chaos, and the possible downfall of humanity. Much like his collections *Civilized Ways* and *Perceptions*, *Fault Lines* brings us through the delicate ups and downs of lives that will shape the future, and leads us down whichever path we ultimately allow.



‘Thoughtful, densely rich poems.’
– Archers Crown Magazine

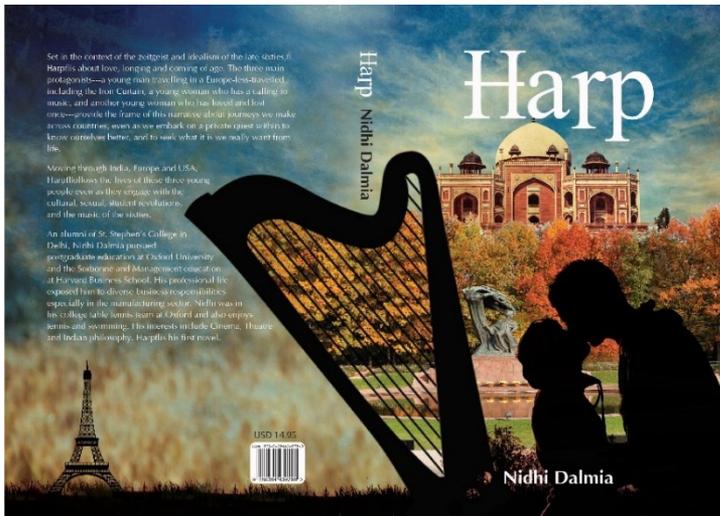
‘Excellent, chilling, sobering. Great work.’ - Six Sentences Magazine

One of the poems was a Pushcart Prize nominee by Nazar Look Magazine

NIDHI DALMIA

Harp – a novel

Set in the context of the zeitgeist and idealism of the late sixties, Harp is about love, longing and coming of age. The three main protagonists - a young man travelling in a Europe-less-travelled including the Iron Curtain, a young woman who has a calling to music, and another young woman who has loved and lost once - provide the frame of this narrative about journeys we make across countries, even as we embark on a private quest within to know ourselves better, and to seek what it is we really want from life. Moving through India, Europe and USA, Harp follows the lives of these three young people even as they engage with the cultural, sexual, student revolutions, and the music of the sixties.



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