

Ram Krishna Singh**Season's Prick**

Unpruned roses
and unmown grasses
make me aware
of the emptiness
the dusk in her room sounds

she searches out
her shadow in
the rising moon

I feel the season's prick

Quakes in Elements

She trusts her reading of my horoscope
and predicts a comfortable future

even as I know my toothache
now means the fall of my teeth
and anal bleeding means sure surgery

my dying libido is as uncomfortable
as the dream of humans sleeping on the ceiling:

their flattened naked back amuses me
who knows who'll fall first?

before I wake up I try to gauge the selvage
of restless lines, moon, saturn and venus
conspiring new challenges
for the quakes in my elements

it's already May-end
and the bouts of bronchial allergy

tell of the cycle of incarceration:
her moving lips are no soporific

Nude Delight

The coiled divine
renews eternity
in the body's cells
fed on sensuous sweetness
and moment's littleness

for years fleshly reign
seemed spirit's radiance
in the deep pit
now suddenly sparks the itch
for heaven's nude delight

Echoes Haunt

Sleepy roads
with or without light
tear the sky

I watch the murmur
in the misty darkness
Tao of midnight

tranquil emptiness:
breathing deceptive cold
the echoes haunt



Ram Krishna Singh, an Indian English poet, has been writing for about four decades. Professionally, till recently, Professor at IIT-ISM in Dhanbad, India, he has published more than 160 research articles, 175 book reviews and 42 books, including *Sense and Silence: Collected Poems* (2010), *New and Selected Poems Tanka and Haiku* (2012), *You Can't Scent Me and Other Selected Poems* (2016), *God Too Awaits Light*(2017), and *Growing Within* (2017). He has also published a memoir, *Writing Editing Publishing: A Memoir* (2016), which may interest literary historians, researchers and poets. His haiku and tanka have been internationally read and appreciated.

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