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Rajamouly Katta

## Drop of Water

tiny but myriad in stature  
life in vigor to offer  
but mere the drop of water

the eyes see it fall from the blue

shiny as a pearl in shine  
a steep flight as the right  
a fall for verdant wealth

seeds sown deep rise to the lower skies

a sojourn from ethereal to real  
a fall to fill a heaven thro the heart  
open to the rays for solar secrets

the shower knows where the ray kisses

a fest at its best is manifest  
a pretty damsel in full dazzle  
a bridge in her somersault

a gaze at huge charms for sweet chasms

a picture beyond skilled brushes  
in heavenly seven, shines in its reigns  
to say it is not tiny but shiny

a majestic show in the sky in magic ways

the drop of water and the rays  
a matrimonial communion  
for a paradise of off-springs

hearts celebrate when it feasts the eyes

it excels the pictures of painters

in imitation of its colours

the aesthetic heart charters

## Flower's Message

On the stem the flower

In full bloom for all smiles

For the viewers in the bower

To fill their ways for miles

It faces storms and rains

In possible ways of its power

Bearing at its heart all pains

Saying, "The great, I'm Flower"

The story its life is brief

Its service and goal are great

Its love for the race is chief

For due praises at any rate

The flower glows in its grace

In laying the foundation

For the perpetuation of its race

For the seed preservation

In the heart at its sweet heart

For a fest for the palatal bliss  
Reaches the soil in the art  
To germinate well not to miss

The seed is born as an offspring  
From the womb of the mother  
After her labor pains bearing  
For growth with skill in gather

When fed with warmth and water  
By father sun and mother soil  
In exuberance of verdant glitter  
In all sportive spirit and toil

In youthful love, blooms a flower  
It is its sole soulful sojourn  
It shines in smiles in its power  
A wise message in life to churn

## **Katta Rajamouly**

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Katta Rajamouly (b.1952) is a professor of English by vocation and a poet, short story writer, essayist, critic and translator by avocation. He has published *The Poetry of Philip Larkin: a Critical Study*, *GRAMMAR, Dictionary of Grammatical and Literary Terms*, *Art of Speaking and Learn English through Conversation*. His creative contributions appeared in *Muse India*, *Kakatiya Journal of English Studies*, *TRIVENI*, *Commonwealth Review*, *The Dance of the Peacock* (published in Canada) etc.

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