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Wall of Tears¹

When a girl leaves her parents' house She steps out of the house with an apprehensive expectancy. She hugs her father crying a lot she embraces her mother weeping a little less than for the father she hugs her brother(s) and sister (s) still a little less than her mother. Her departure from the house is emotionally loaded. She says good bye to the 'Tulsi Plant' that she planted and watered daily. She does not forget to say 'Good Bye' to the pet dog and pet parrot that she played with every day. Every plant, every leaf, every bird every flower is weeping bitterly

at her departure. They know they will miss her as well as she will miss them. Everybody was wonderstruck when the weather all of a sudden changed bringing torrential rain.. They heard water falling from the roof drains then there was another drain that spewed water incessantly like Honokohau Falls forming a wall of tears.¹ ¹Honokohau Falls are the highest falls in Hawaii. Several falls fall from 1119 foot high mountain in a couple of stages. Hence they are called A Wall of Tears.

Wrinkles

Colour is discriminated against but wrinkles are most democratic. They choose the rich and the poor the weak and the strong man and woman alike. Wrinkles arrive riding the horse of time Which gallops over all climes and countries like a winged arrow. Wrinkles make deep furrows on all parts of the body as a farmer ploughs a virgin field. You can pick wrinkles with the grasp of two fingers. Wrinkles on throat are bigger than other parts of the body. As the rich have more property than the middle class. The poor man's hands and legs are the last to have property of wrinkles. But there are only a few

unfortunate ones

who have not been blessed with wrinkles ..

Wrinkled Morning

When I woke up in the wrinkled morning I had the shock of my life when I noticed that the cherry free in front of my house was razed by the storm that blew the whole night without informing me.

Prof. (Dr) Sagar Mal Gupta was educated at Edinburgh University in the UK and at the University of Hawaii in the US from where he earned his Ph.D in Linguistics. He has fifty-five years experience of teaching English Literature, ELT and Communication at various colleges and universities in India and abroad. Now he has retired from active teaching and lives at Jaipur spending his time in writing poetry in English, Hindi and Urdu. His poems have been published widely including IJES, IJELLS, Muse India and The New Ink Review (Zambia, August 2018). His collection of poems entitled 'The Cresent Moon' was published in 2018 by Ykings Books Jaipur and has received good reviews.

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